

IAU100 Events Evaluation Form

Before you start filling in the form, please make sure that you have registered your activity at the IAU100 Event Calendar (<https://www.iau-100.org/events>).

Please follow the instructions and respect the word limit when indicated. The form should be completed in English.

For any questions about the evaluation please contact the IAU100 Secretariat at rivero@strw.leidenuniv.nl.

ファイルをアップロードしてこのフォームを送信すると、Google アカウントに関連付けられた名前と写真が記録されます。atomita1107@gmail.com でない場合は、[アカウントを切り替えてください](#)

*必須

Name of the event or activity *

NASE Japan 2019

Country *

Japan

City *

Osaka

Name of Contact Person *

Akihiko Tomita

Email *

atomita@wakayama-u.ac.jp

Name of Other Organisers *

NASE-Japan 2019 organizing committee

Website of the event (if any) *

<http://web.wakayama-u.ac.jp/~atomita/naseja>

Start Date *

日付

2019/11/09



End Date *

日付

2019/11/10

Duration *

Multiple Days

Please provide an Indicative Total Budget for your event (in Euros) *

380

Estimated number of participants at the event *

Include information just in figures, e.g. 150

60

Principal Event organisers *

Akihiko Tomita

Other Organisers *

Rosa Ros, Beatriz Garcia, Sachiyo Uenoyama, Kanae Sagisaka, Jun Fukue, Katsura Matsumoto, Kushio Nakakushi

If your event was sponsored, please list sponsors *

None

Please write a brief description of your event *

100 words max

The 152nd course of NASE, Network for Astronomy School Education, was held in Osaka, Japan. The participants of 52 people including two from the Philippines, ranged from high school student to retired person, from university staff, primary and secondary school teachers, special-needs education school teachers, to amateur astronomers. Regardless of educational and professional background, age, gender, all the participants enjoyed astronomy education hands-on workshop. The course was made in both English and Japanese.

Please summarise the aims of your event *

100 words max

1. Teachers and other participants feel that their activity in the classroom is in line with world-wide education trend.
2. Teachers and other participants find new and innovative way of teaching astronomy through the workshop.
3. Teachers and other participants understand that astronomy is for all people on the planet Earth and that all of us can share and contribute to astronomy.



List the IAU100 Goals covered by your event *

- Increase awareness of progress and excitement in astronomy over the past century
- Promote widespread access to astronomy knowledge and observing experiences.
- Support and improve the use of astronomy as a tool for education, development and diplomacy.
- Support and improve an inclusive, egalitarian and diverse astronomy community.
- Facilitate the preservation and protection of the world's cultural and natural heritage of dark and quiet skies.
- Raise awareness and discuss prospective new exciting developments in the next 100 years of astronomy.

Was this a one-off event for IAU100? *

- Yes
- No

Will you be planning a similar event in the future? *

- Yes
- No

Please choose the type of event that most closely matches your event *

- Astronomy Day in Schools
- 100 Hours of Astronomy Event (10-13 January 2019)
- Women and Girls Astronomy Event
- 100th Anniversary Eclipse
- 50th Anniversary Moon Landing
- Pale Blue Dot
- Dark Skies
- Inclusive Activities
- Conference
- Exhibition
- Festival
- Activities in Schools
- Citizen Science
- Open Days
- Online Activities
- Star Parties
- Lecture
- Workshop/Seminar
- Activities in Museums/Science Centres
- Competition
- Other



Please choose the type of audience that most closely matches your target audience *

- Young People - formal education (e.g. in a classroom)
- Young People - informal education (e.g. outside of a classroom)
- Adults - amateur astronomer audience
- Adults - professional astronomer audience
- Public (mixed adults and young people, experts and non-experts)
- その他:

Level of audience participation in the event *

- Passive, e.g. viewing posters and images in an exhibition
- Some interaction, e.g. listening to a lecture but can ask questions
- Interactive, e.g. small group discussion, hands-on experiments, sky observations

Audience breakdown *

Please provide estimates (where possible) for: 1) % female - % male - % other 2) % people with disabilities 3) % of non-expert audience 4) % Adults (estimate over 18) 5) % Teenagers (estimate 13-17) 6) % Children (under 13)


- 1) 40% / 60%
- 2) none
- 3) 10%
- 4) 95%
- 5) 5%
- 6) 0%

Links to press coverage, etc. *

Not on the newspapers or TV program, but there are reports on astronomy education journal.

Please upload one representative image of the event

If you do not have a gmail account to upload the file, please send it by email to rivero@strw.leidenuniv.nl. Please name the file with a reference to the title of the activity.

 NASE-Japan-201... ✕


Please upload a PDF version of an event poster

If you do not have a gmail account to upload the file, please send it by email to rivero@strw.leidenuniv.nl. Please name the file with a reference to the title of the activity.

 NASE-Japan201... ✕

Please upload a PDF version of of a programme of the event

If you do not have a gmail account to upload the file, please send it by email to rivero@strw.leidenuniv.nl. Please name the file with a reference to the title of the activity.

 timetable.pdf ✕



Please explain how audience Diversity, Inclusion and Accessibility have been considered in your event *

100 words max

The organizing committee opened the web site and welcomed any persons who were interested in NASE-Japan 2019 regardless of educational and professional background. As the result, the participants included two from the Philippines, and about 40 % of the participants were female. Language barrier was a serious issue for Japanese participants, but we prepared slide and print material in two languages and we made classes by the pair of English-speaking and Japanese-speaking instructors.

Describe Lessons learned *

List 5 things that worked well and 5 things that did not work well

5 things that worked well:

1. The workshop stimulated communication among the participants.
2. The workshop gave many ideas for the participants to bring back to class or community.
3. The English-Japanese dual language session worked well.
4. The workshop stimulated the participants to say "I will organize the future course."
5. The workshop connected school teachers and amateur astronomers together.

5 things that did not work well:

1. The schedule was very tight.
2. Setting the level satisfying all the participants was very difficult.
3. The English-Japanese dual language session took time.
4. Because the number of the workshops and activities was large, updating the contents was not easy.
5. Getting the fund was very difficult.

Other comments

The activity was one of the satellite events of IAU Symposium 358, Astronomy for Equity, Diversity and Inclusion.

送信

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